

# Andante cantabile

W.A. Mozart

Score for Tenor Trombone, Organ, and Pedals.

**First System:**

- Tenor Trombone:** Bass clef, 3/8 time. Melodic line with eighth and sixteenth notes. Trill marked with a '3' at the end.
- Organ:** Treble and Bass clefs, 3/8 time. Treble part starts with a forte (*f*) chord and then moves to piano (*p*) with sustained chords. Bass part has sustained chords.
- Pedals:** Bass clef, 3/8 time. Sustained bass notes, starting piano (*p*).

**Second System (Measures 8-14):**

- Tenor Trombone:** Continues the melodic line. Measure 9 has a trill marked 'V IV'. Measure 14 has a trill marked with a '3'.
- Organ:** Treble part has a more active eighth-note pattern. Bass part remains with sustained chords.
- Pedals:** Continues with sustained bass notes.

**Third System (Measures 15-21):**

- Tenor Trombone:** Melodic line with a trill marked with a '3' in measure 15.
- Organ:** Treble part has a more active eighth-note pattern. Bass part has sustained chords. Dynamics include *f*, *cresc.*, *f*, and *p*.
- Pedals:** Continues with sustained bass notes.

22

Measures 22-25 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 22 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measures 23-25 show a repeating pattern of a melodic phrase in the top bass staff, a piano accompaniment with a trill (tr) in the treble staff, and a bass line in the bottom bass staff. The piano accompaniment consists of a continuous eighth-note pattern in the bass staff and a melodic line in the treble staff.

26

Measures 26-29 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 26 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measures 27-29 show a repeating pattern of a melodic phrase in the top bass staff, a piano accompaniment with a trill (tr) in the treble staff, and a bass line in the bottom bass staff. The piano accompaniment consists of a continuous eighth-note pattern in the bass staff and a melodic line in the treble staff. Measure 29 includes a triplet (3) in the top bass staff.

31

Measures 31-34 of a musical score in 3/4 time, key of B-flat major. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 31 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measures 32-34 show a repeating pattern of a melodic phrase in the top bass staff, a piano accompaniment with a trill (tr) in the treble staff, and a bass line in the bottom bass staff. The piano accompaniment consists of a continuous eighth-note pattern in the bass staff and a melodic line in the treble staff. Measure 31 includes a triplet (3) in the top bass staff.

38

*p*

45

*p*

53

*f* *cresc.*

60

66

73

77