



# Valse Musette

à ma très chère amie Katja

Uli Nehls, 2013

♩.=60

*Agitato*  
*mf*

*p*

4

7

*pp*

*Red.*

10

*p*

13

16

*mf*

*Ped.*

*risoluto*

19

*pp*

*pp*

*f*

*mp*

22

*f*

*mf*

25

*p*

28

*p*

31

*p*

34

*dolce*

*mp*

*mp*

*Red.* *Red.*

38

41

*pp*

44

*p*

48

legg.

51

8va

mf

53

(8)

mf

55

58

8va

*mf*

61

(8)

*p*

64

*f*

66

*p*

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. Measure 58: The vocal line has a trill on a whole note, followed by a half rest. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Measure 61: The vocal line has a trill on a whole note, followed by a half rest. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Measure 64: The vocal line has a trill on a whole note, followed by a half rest. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Measure 66: The vocal line has a trill on a whole note, followed by a half rest. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation marks like trills and slurs.

69

*p* *mf*

73

*mf*

76

*mf* *p*

79

*p*



*risoluto*

83

*mp* *f*

86

*f* *p*

88

*fp* *ff*