

SINFONIETTA IN ROCK

1 - WHO'S FAT?

DRIVING ROCK
♩=128

ULRICH NEHLS
2018

Musical score for measures 1-4, featuring five parts: TRUMPET 1, TRUMPET 2, TROMBONE 1, TROMBONE 2, and TUBA/TRB 3. The score is in 4/4 time with a key signature of one flat (B-flat).
- TRUMPET 1: Starts with a rest, then plays a half note G4 in measure 3, followed by a half note A4 in measure 4.
- TRUMPET 2: Plays a half note G4 in measure 1, then a half note A4 in measure 2, followed by quarter notes G4, A4, B4, and C5 in measures 3 and 4.
- TROMBONE 1: Plays a continuous eighth-note pattern of G4, A4, B4, C5 in measures 1 and 2, then quarter notes G4, A4, B4, and C5 in measures 3 and 4.
- TROMBONE 2: Starts with a rest, then plays a half note G4 in measure 3, followed by a half note A4 in measure 4.
- TUBA/TRB 3: Plays quarter notes G4, A4, B4, and C5 in measures 1 and 2, then quarter notes G4, A4, B4, and C5 in measures 3 and 4.
Dynamics include *fp* (fortissimo piano) and *p* (piano).

Musical score for measures 5-8, featuring five parts: TRUMPET 1, TRUMPET 2, TROMBONE 1, TROMBONE 2, and TUBA/TRB 3. The score is in 4/4 time with a key signature of one flat (B-flat).
- TRUMPET 1: Plays a half note G4 in measure 5, then a half note A4 in measure 6, followed by quarter notes G4, A4, B4, and C5 in measures 7 and 8.
- TRUMPET 2: Plays a half note G4 in measure 5, then a half note A4 in measure 6, followed by quarter notes G4, A4, B4, and C5 in measures 7 and 8.
- TROMBONE 1: Plays a continuous eighth-note pattern of G4, A4, B4, C5 in measures 5 and 6, then quarter notes G4, A4, B4, and C5 in measures 7 and 8.
- TROMBONE 2: Starts with a rest, then plays a half note G4 in measure 7, followed by a half note A4 in measure 8.
- TUBA/TRB 3: Plays quarter notes G4, A4, B4, and C5 in measures 5 and 6, then quarter notes G4, A4, B4, and C5 in measures 7 and 8.
Dynamics include *fp* (fortissimo piano) and *f p* (fortissimo piano).



9

mf

mf

mf

mf

13

To CODA

fp

fp

fp

fp

17

mf

mp

mp

mp

mp



D.S. AL CODA

21

Musical score for measures 21-24. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with various ornaments and dynamics, including *fp* (fortissimo piano) and *f* (forte). The last two staves provide harmonic support with chords and bass lines, including a *VI* (viola) marking. The section concludes with a double bar line and repeat dots.

CODA

25

Musical score for measures 25-27, labeled as the CODA. It continues with the same four-staff arrangement. The first two staves feature a melodic line with *fp* dynamics. The last two staves provide harmonic support with chords and bass lines, including a *IV* (viola) marking. The section concludes with a double bar line and repeat dots.

28

Musical score for measures 28-31. It continues with the same four-staff arrangement. The first two staves feature a melodic line with *fp* dynamics. The last two staves provide harmonic support with chords and bass lines, including a *VI* (viola) marking. The section concludes with a double bar line and repeat dots.

2 - PICNIC ON HORSE MOUNTAIN

ULRICH NEHLS

1 ANDANTE

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* (measures 1-4), *mf* (measures 5-6), and *p* (measures 1-6).

Musical score for measures 7-12. This section includes a repeat sign. Dynamics include *fp* (measures 7-8), *mf* (measures 9-10), and *mf* (measures 11-12).

Musical score for measures 13-16. Dynamics include *fp* (measures 13-14) and *mf* (measures 15-16).



17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

21

Musical score for measures 21-26. The score continues the piano introduction. The melody in the right hand becomes more active with eighth-note patterns. The bass line continues with a steady accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*).

27

Musical score for measures 27-32. The score concludes the piano introduction. It features a triplet of eighth notes in the right hand. The bass line continues with a steady accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).



HIP HOP
♩=182

3 - TOO BIG TO FAIL

ULRICH NEHLS

1

1.X TACET

mf

1.X TACET

mf

SNIP



7

fp

12

fp

17

Musical score for measures 17-22. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with long notes and some melodic movement. Dynamics include *fp*, *sfz*, and *mf*.

23

To CODA

Musical score for measures 23-28. The score is in B-flat major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with long notes and some melodic movement. Dynamics include *fp* and *sfz*.

8 30

sfz

mf

p

36

D.S. AL CODA

mf

p

sfz

41 CODA

sfz

mf

sfz